



Fotografiska  
New York

**Fotografiska New York Announces Inaugural Exhibition Schedule  
Featuring Ellen von Unwerth, Tawny Chatmon, Helene Schmitz and Adi Nes**

**Fotografiska For Life will Debut Exhibition in Partnership with TIME Featuring  
Anastasia Taylor-Lind**

**Opening Date will be September 5, 2019**

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NEW YORK (May 22, 2019) – Fotografiska, the internationally renowned destination for photography based in Stockholm, announced today the inaugural exhibition schedule for Fotografiska New York, their newest global outpost set to open September 5, 2019. The first photographers to exhibit at the historic 281 Park Avenue South landmark will be Ellen von Unwerth, Tawny Chatmon, Helene Schmitz, Adi Nes and Anastasia Taylor-Lind.

“Fotografiska is unlike any ordinary museum and we’re excited to bring our vision to New York,” says Fotografiska Co-Founder Jan Broman, “It has always been a dream to open in this city, and we’re thrilled to present this roster of incredibly talented photographers as the inaugural exhibitions in our new home.”

“Our first exhibitions will be referenced for years to come, and we want to start with a strong point of view,” says Amanda Hajjar, Director of Exhibitions for Fotografiska New York, “We want to challenge both our guests’ perspectives and the traditional ideas of what can and should be shown within a museum-like setting.”

Located in the Flatiron District, the six-floor, 45,000 sq ft. Fotografiska New York will be home to a multi-concept venue, featuring three floors of exhibition space, a spacious dining room, bar and cafe operated by the award-winning Starr Restaurants group, a highly curated art book and gift store. A versatile event venue with vaulted ceilings and skylights will host programming for the Fotografiska member community.



# Fotografiska

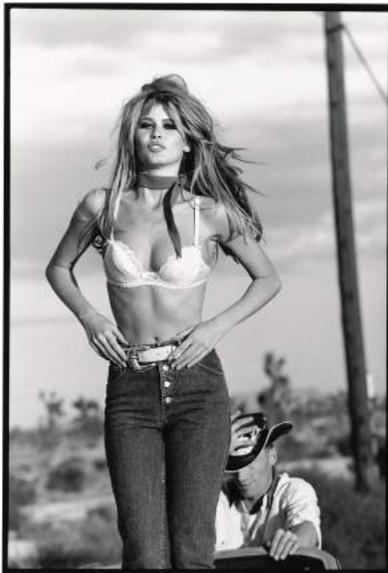
## New York

### Inaugural Exhibitions

**Ellen von Unwerth**

*Devotion! 30 Years of Photographing Women*

September 5th - November 10th, 2019



Ellen von Unwerth, *Guess Who*, Claudia Schiffer, Nashville, 1989 © Ellen von Unwerth

Renowned German photographer and Fotografiska alum Ellen von Unwerth will present new works, significantly expanding her exhibition *Devotion! 30 Years of Photographing Women*, a collection of photographs previously shown at Fotografiska Stockholm, now fantastically augmented for its NYC premiere. *Devotion!* will explore her provocative, yet playful photography through the lens of seven emotional expressions: Play, Gender, Drama, Love, Power, Passion and Lust. Each image reflects the lively, energetic, sensual style - with a slight humorous touch - characteristic of von Unwerth. For the artist, it's never about objectifying, rather, playing with archetypes and stereotypes, high and low, stirring emotions and creating commotion.

Ellen von Unwerth says -

*Looking back at a photographic career spanning over 30 years provokes many thoughts. I have done so much. The photographs become like a diary of meetings, people and contexts that suddenly spring to life again. I always say, "let life come to you instead of trying to control everything." I want energy and movement in my images, because that's how life is. Exhibiting this retrospective at Fotografiska makes me incredibly proud.*



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**Tawny Chatmon**

September 5th - November 10th, 2019



Tawny Chatmon, *Covered*, from the series “The Awakening” 2018 © Tawny Chatmon. Courtesy of the Artist and Galerie Myrtis.

Tawny Chatmon is a self-taught artist working in the field of photography for the past 16 years. She considers her photographs a first layer of communication, which are then further articulated and united with other photographic and artistic mediums - paint, digital collage, illustration and gold leaf. Chatmon often replaces her subject’s eyes with those of her father or their elder and exaggerates their hair. Inspiration for her work is derived from her children, and the desire to contribute something important to a world in which she wants her children to thrive. This exhibition, organized in collaboration with Galerie Myrtis, will include works from the series *The Awakening*, *Byzantine Contempo*, and from the recently completed series called *The Redemption*.

Tawny Chatmon says -

*As the mother of three children, the primary theme that drives my current art practice is celebrating the beauty of black childhood, maternal relationships and familial bonds. Presently I am drawn to creating portraits that are loosely inspired by works painted during the 15th-19th centuries with the specific intent of bringing to the forefront faces that were often under-celebrated in this style of work.*



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Helene Schmitz

*Thinking Like a Mountain*

September 5th - November 10th, 2019



Helene Schmitz, *Aesthetics of Violence*, from the series “Thinking Like a Mountain,” 2017 © Helene Schmitz

A major concern in Helene Schmitz’s work is the complicated and sometimes violent relationship between humans and nature. In several photographic projects she explores the power balance between man and the forces of Nature, and when it goes off kilter. Her exhibition at Fotografiska New York will be selection of work from her series *Thinking Like a Mountain* (2017) and *Kudzu Project* (2013). Earlier projects have focused on the violent and sometimes fragile connection between nature and human beings, where humanity is losing its grip and spiraling out of control. *Kudzu Project* shows the eponymous plant (*Pueraria lobata*), a climbing vine, which was transported from its native Japan to the United States, and turned out to be an invasive species with dire ecological and economic consequences for both nature and the people of the U.S. South. *Thinking Like a Mountain* sheds light on the relationship between the ownership and exploitation of natural resources in the Nordic region.

Helene Schmitz says -

*In Thinking Like a Mountain, I wanted to portray the violent transformation of nature in the European periphery in our time. In my life, I have experienced that the concept of wilderness, and virgin land untouched by humans, has disintegrated. My photographs can be seen as a meditation on man’s relation to nature – a global, highly industrialised and automated transformation of landscapes.*



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Adi Nes

*Testaments*

September 5th - October 27th, 2019



Adi Nes, Untitled, 1996 © Adi Nes / Courtesy of Jack Shainman Gallery

Adi Nes stands out as one of the most important and leading photographers in Israel. For more than 20 years, his work has been groundbreaking for an entire generation of artists while presenting the multi-layered complexities of Israeli identity. Nes creates meticulously crafted, staged images that are both autobiographical and attest to living in a country in conflict. Central themes in Adi Nes' photographs deal with the issues of Israeli identity and masculinity. His work explores social and political questions revolving around gender, the center vs. the periphery, Eastern vs. Western cultures, ethnic, Judaism, local myths, militarism, humanism, and social justice. Nes' multi-layered photographs draw inspiration from his personal biography, and also from the collective Israeli memory and universal art history. Sexual tension is ever-present in Nes' work, as he delves into complex explorations of homoeroticism. The exhibition will be titled *Testaments*, and present three of Adi Nes' most significant series of photographs in collaboration with Jack Shainman Gallery: *Soldier Series* (1994-2000), *Biblical Series* (2004-2007) and *The Village* (2013).

Adi Nes says -

*It's fascinating to present staged photographs in a cinematic style which tell true stories about western society in a period when the line between truth and fiction is blurred. For American audiences, there is no better place than Fotografiska New York to be exposed to my works, and it's a wonderful opportunity to become familiar with the many layers that exist within them.*



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Anastasia Taylor-Lind

Fotografiska For Life in partnership with TIME  
September 5th - November 3rd, 2019



Rachel nurses her 16 month old daughter Michaela while her nanny, Annie, clips the child's toe nails in Brooklyn.  
Anastasia Taylor-Lind, Not Yet Titled, 2019 © Anastasia Taylor-Lind Fotografiska/ TIME

Anastasia Taylor-Lind is an English/Swedish photojournalist who has spent more than a decade documenting issues relating to women, violence and war. Fotografiska New York and TIME, have commissioned Taylor-Lind to explore the complicated web of child care which elucidates some of American society's biggest problems - the oft-neglected rights of immigrant workers, the uneven division of labor between men and women, and the unequal access to quality child care. Through intimate medium-format reportage, the exhibit documents the lives of women in New York City with interconnected and interdependent child care relationships; mothers, grandmothers, nannies, babysitters, night-nurses and daycare workers.

Anastasia Taylor-Lind says -

*This project looks at the caregivers who raise New York's children, the ways women find to balance motherhood with work, today, and the daily rhythm of life for children growing up in the city. As always, the process of photographing also allows for personal exploration - as a woman in my late-thirties I am coming to understand the ways motherhood may or may not be possible for me in the future. Produced in collaboration with Fotografiska and TIME, I'm delighted to present this new work as one of the inaugural shows of Fotografiska New York.*



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Katherine Pomerantz, TIME's Director of Photography says -

*TIME's mission is to tell the stories that matter most, to lead conversations that change the world and to deepen understanding of the ideas and events that define our time. There's no doubt showcasing the stories of the individuals who help raise America's children is part of that mission. Anastasia Taylor-Lind is unparalleled as a photojournalist in her artful and impactful documentation of women's issues across the globe. Her unique ability to call attention to urgent stories with utmost intimacy makes her the perfect collaborator for a project spotlighting the convoluted challenges of child care. We are thrilled to approach this topic through Taylor-Lind's distinctive lens, and to showcase our shared commitment to visual storytelling.*

This series will mark the New York debut of Fotografiska For Life, a 501(c)3 non-profit established to create a tangible impact on society through powerful photography. By commissioning work from the world's foremost photographers and photojournalists to document critical global stories, Fotografiska For Life spotlights social issues to raise awareness, create change, and inspire a more conscious world. With over 20 exhibitions to date, Fotografiska For Life sparks discussions and partnerships with leading journalistic organizations, non-profits, experts and activists, who are integral parts of the projects and important forums for debate and change.

Since their Stockholm opening in 2010, Fotografiska has established itself as a haven of innovation and free expression. Guided by the brand pillars of inclusion, inspiration, innovation, sustainability and relevance, Fotografiska has become a global name synonymous with contemporary photography. Their exhibition history and presentation of photography is powerful and unparalleled, and includes over 170 exhibitions to date, such as David LaChapelle, Annie Leibovitz, Albert Watson, Sally Mann, Cooper & Gorfer, Ren Hang, and Christian Tagliavini.

For more information about Fotografiska, please visit [www.fotografiska.com](http://www.fotografiska.com), or follow Fotografiska New York on [Facebook](#) and [Instagram](#).

### About Fotografiska New York

Fotografiska New York is a center for photography and culture located at 281 Park Avenue South. The location is founded on the mission, ethos and aesthetic of Fotografiska Stockholm, one of the world's largest venues for photography in a 6,500-square meter century-old building next to the Baltic Sea. Fotografiska New York will open in September 2019.

Fotografiska Stockholm houses an internationally awarded restaurant, inspiring event spaces, an acclaimed academy, and a shop featuring an extensive selection of photographic books. With a great network of world-class photographers at the core, the meeting space has hosted more than 170



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exhibitions since the opening in 2010, including the work of iconic masters such as David LaChapelle, Helmut Newton, Sarah Moon, Nick Brandt, Sally Mann, and Andres Serrano, as well as up-and-coming young photographers. By taking a stand in controversial issues and stretching their responsibility far beyond the realm of traditional art institutions, Fotografiska has a history of acting as an influencer, playing an active role in the Swedish society.

### About TIME

TIME is a global multimedia brand that reaches a combined audience of more than 100 million around the world. A trusted destination for reporting and insight on the people, places and issues that matter, TIME captures the events that shape our lives. TIME's major franchises include the TIME 100 Most Influential People, Person of the Year, Firsts, Best Inventions, Genius Companies, World's Greatest Places and more. With 45 million digital visitors each month and 40 million social followers, TIME is one of the most trusted and recognized sources of news and information in the world.

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